

Roshan Mathews

(SAG-e)

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Films

Right Left US	Lead	Cinemanjeet Productions
Dry: The Days After	Lead	NNG Films & Touring Cinemas
Natchathiram	Lead	AFI Films
American Hate	Principal	Dream Reach Media Productions
I Am Jaya	Principal	AFI Films
Aadu	Supporting	Friday Films
Ouija – The Dark Board	Supporting	Kokkachi Films

Theatre

Given	Yuvi	Some things Simple Production
Dirty Chai	Sameer	Lights, Karma, Action Production
Forever	Arjun	BAD Co. Theater
Brothers at the Canadian Border	Omid Albaloochi	Towne Street Theater
SubUrbia	Norman Chaudhry	Academy West Productions
Radicals	Diljit Singh	Aikyam Productions
The Shipwrecked Sailor	Ensemble	Duende Ensemble Theater

Training

Acting	2-year Conservatory	American Academy of Dramatic Arts
Physical Theatre	John Britton	Duende School
On-Camera Scene Study Class	Adam Marcus	Skeleton Crew Pro
Commercials Improv	Killian McHugh	Killian's Commercial Workshop
Advanced Acting for Sitcoms	Gunnar / Lauren	Actors Comedy Studio
Feldenkrais & Contact Improvisation	Michel Casanovas	Shapeshift Collective
Clowning	Susie Wimmer	Clowns without Borders, Germany
Screen Acting	Jain Joseph	Neo Film School, Kochi
Self-with-Others	John Britton	Madman and Me

Special Skills

Physical Theatre, Contact Improvisation, Movement-based Improvisations, Languages spoken: English, Hindi, Malayalam, Accents: Indian (multiple regions), Standard/General American, IPA (English, Intermediate), Russian, Persian, Arabic, Basic Stage Combat: Hand to Hand & Sword Choreography, Handgun and Basic Weapons handling, Driving, Motorcycling, Drums, Guitar (Amateur), Swimming, Can learn dance choreographies: Bollywood, Bhangra, Western.